

Sallie Bingham
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BOOKS

After Such Knowledge (novel) Houghton Mifflin, 1960
The Touching Hand (short stories) Houghton Mifflin, 1967
The Way It Is Now (short stories) Viking Press, 1972
Passion and Prejudice (memoir) Alfred A. Knopf, 1989
Small Victories (novel) Zoland Books, 1992
Upstate (novel) Permanent Press, 1990
Matron of Honor (novel) Zoland Books, 1994
The High Cost of Denying Rivers Their Floodplain (poetry) privately published, 1995
Straight Man (novel) Zoland Books, 1996
Transgressions (short stories) Sarabande Books, 2002; French edition published by Gallimard, 2007
Cory's Feast (novel) Sunstone Press, 2005
The Hub of the Miracle (poetry) Sunstone Press, 2006
Nick of Time (novel) Sunstone Press, 2007
Red Car (short stories) Sarabande Books, 2008
If in Darkness (poetry) Tebot Bach, 2010

WORK IN ANTHOLOGIES

Best American Short Stories, Houghton Mifflin, 1959
Best American Short Stories, Houghton Mifflin, 1963
Forty Best Stories from Mademoiselle, 1935-1960, Gollancz, 1960
Prize Stories: The O. Henry Awards, Doubleday, 1964
The Harvard Advocate Centennial Anthology, Schenkman and Co., 1966
Identity: Stories for this Generation, Scott, Foresman and Co., 1966
Here's The Story: Fiction with Heart, Spirit That Moves Us Press, 1973
Solo: Women on Woman Alone, Delacorte Press, 1977
New Stories by Southern Women, South Carolina University, 1979
American Wives, Thirty Short Stories by Women, Signet, 1979
Here's the Story: Fiction with Heart, The Spirit That Moves Us Press, 1985
American Wives: Thirty Short Stories by Women, Signet, 1987
New Stories by Southern Women, University of South Carolina Press, 1989
New Women, New Fiction, Short Stories Since the Sixties, New American Library, 1990
Poetry from the Amicus Journal, Tioga Publishing Co, 1990
Playwriting Women: Seven Plays from the Women's Project and Productions, Heinemann Drama, 1993
Literature and the Environment, eds. Anderson, Slovic, O'Grady, HarperCollins, 1994
The Beach Book: A Literary Companion, Sarabande Press, 2000
Home and Beyond: An Anthology of Kentucky Short Stories, University of Kentucky Press, 2005
Experiencing Race, Class and Gender in the United States, McGraw Hill, 5th edition, 2008
Imagine What It's Like: A Literature and Medicine Anthology, University of Hawaii Press, 2008
World Premiers from Horse Cave: Plays by Kentucky Writers, MotesBooks, 2009

MAGAZINES (Short Stories and Poetry)

The Alaska Review, The Amicus Journal, The Arkansas Review, The Atlantic Monthly, The Connecticut Review, Epiphany, Georgetown Review, Glimmer Train, The Greensboro Review, Mademoiselle, Ms., Negative Capability, New Letters, P, Plainswoman, Plainsong, Redbook, The Radcliffe Quarterly, Shenandoah, Southwest Review, The Spirit That Moves Us

PLAYS (Produced)

Milk of Paradise, The Women's Project, NY 1980
Couvade, Actors Theatre, Louisville, KY 1981
Paducah, The Women's Project, NY 1983
In the Presence, Goucher College, Baltimore, MD (Winner of Annual Play Competition), 1984;
Mill Mountain Theatre, Roanoke, VA (Winner of Annual Play Competition), 1986
Hopscotch, Horse Cave Theater, KY 1986
The Awakening, Horse Cave Theater, KY 1988
Throwaway, The Women's Project, NY, 2002
Treason, Perry Street Theatre, NY, 2006
A Dangerous Personality, The Women's Project, NY, 2008

PRIZES

Dana Reed Prize, Radcliffe College, 1958
The Greensboro Review Fiction Award, 1986
Negative Capability Short Fiction Award, 1999
Second Place, *Glimmer Train* Short-Short Fiction Award, 2002
ForeWord Magazine Book of the Year Award for *Transgressions*, 2002
First Place, *Glimmer Train* Short-Short Fiction Award, 2004

FELLOWSHIPS

The MacDowell Colony, 1983, 1985, 1987
Yaddo, 1984, 1986
Virginia Center for the Creative Arts, 1989, 1990

OTHER

Book Editor, *The Courier-Journal*, Louisville, KY, 1983–1989
Director, National Book Critics Circle, 1988–1990
Founder, Kentucky Foundation for Women, 1989
Publisher, *The American Voice*, 1989–1998
Founder, The Sallie Bingham Center for Women's History and Culture, Duke University,
Durham, NC, 1989
Founder, Santa Fe Stages 1991–1995